

flute

syllabus repertoire lists copper/bronze/silver/gold/platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the Ensemble titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the Ensemble pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

Ensemble

copper

| Ensemble li | nes |
|---------------|--|
| 1 2 3 4 | |
| | Music Medals Copper Flute Ensemble Pieces (ABRSM) |
| СС | Tutti Fluty Paul Harris: p. 2 |
| СС | Reflections Gordon Lewin: p. 3 |
| CC | Duet in Paris Sally Adams: p. 4 |
| СВ | Cry from Within Robert Tucker: p. 5 |
| СВ | Blackberry and Apple Crumble Paul Harris: p. 6 |
| C (B) | Road-Hogs Sally Adams: p. 7 |
| $C \; C \; C$ | London Bridge is falling down Trad. English, arr. Alan Haughton: p. 8 |
| $C \; C \; C$ | Take it or leave it! Paul Harris: p. 9 |
| $C \; C \; C$ | Setting Off Howard Dyer: p. 10 |
| $C \; C \; C$ | The Lonely Hamster Pam Wedgwood: p. 11 |
| C C B | Theme from Symphony No. 9 Beethoven, arr. Mark Goddard: p. 12 |
| CC(B) | Not Now! Sarah Watts: p. 13 |
| СВВ | Stepping on Stones Colin Cowles: p. 14 |
| CCCC | Da Da Dance Philip Mundey: p. 15 |
| CCCC | Daisy Chain Sarah Watts: p. 16 |
| C C (C)(C |) Sea Mist Sally Adams: p. 17 |
| C B (B)(B) | Song of the Plains Kit Turnbull: p. 18 |
| CCBB | Hallelujah Chorus from 'Messiah' Handel, arr. Mark Goddard: p. 20 |
| C (T) | Abracadabra Flute [second edition] Malcolm Pollock (A & C Black) When the Saints Go Marching In: no. 13 |
| | Abracadabra Flute (third edition) Malcolm Pollock (A & C Black) |
| C (T) | When the Saints Go Marching In: no. 19 |
| , , | |
| | Beginner's Book for the Flute Part 1 Trevor Wye (Novello/Music Sales) |
| СВ | Air de buffons: p. 13 |
| | |
| | The Boosey Woodwind Method Flute Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS) |
| C (C) | Woogie Boogie: p. 20 |
| | |
| (D) C | Learn as You Play Flute Peter Wastall (Boosey & Hawkes/MDS) |
| (B) C | Let's Beguine: p. 9 |
| | Look, Listen & Learn 1 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De |
| | Haske Hal Leonard) |
| СС | Together and Alone: p. 13 |
| СС | Brasilia: p. 17 |
| | |
| | Progressive First Flute Book Andrew Scott (Koala Publications/Music Exchange) |
| C (B) | Mango Tango: p. 17 |
| C (B) | Autumn's Theme: p. 19 |
| | |

Ensemble lines 1 2 3 4 **Team Woodwind** Flute Cormac Loane & Richard Duckett (IMP/Faber Music) CAcapulco Bay: p. 6 or p. 7 CGerman Tune: p. 14 CCanzonetta: p. 16 A Tune a Day Flute Book 1 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales) C**Upidee**: no. 8, p. 12 C(T)**Folk-Song**: no. 4, p. 13 C(T)Oats and Beans: no. 5, p. 13 bronze Music Medals Bronze Flute Ensemble Pieces (ABRSM) ВС Chinese Lanterns Nigel Scaife: p. 2 ВС Precious Metal James Rae: p. 3 ВС The Train Set Robert Tucker: p. 4 ВВ In the Mode Cecilia McDowall: p. 5 ВВ Anyone for Tennis? Paul Harris: p. 6 ВВ **Break Time** Sarah Watts: p. 7 You've Been Tangoed Mark Goddard: p. 8 B (B) B S Chopped Sticks arr. Alan Haughton: p. 9 B S Mozart's Coming to Tea Paul Harris: p. 10 ВСС Nice 'n' Cool! Robert Tucker: p. 11 The Cloudy Mountain Sally Adams: p. 12 B B (C) ВВВ Shepherd's Song Kit Turnbull: p. 13 B B B Invincible March James Rae: p. 14 B B (S) Blue Train Sarah Watts: p. 16 B B (C)(C)A Funfair Fanfare Colin Cowles: p. 17 B B B B Voyage to Mars Mark Goddard: p. 18 B B B (S) Horror Movie Paul Harris: p. 20 Abracadabra Flute [second edition] Malcolm Pollock (A & C Black) ВВ Old MacDonald: no. 36 **Abracadabra Flute** (third edition) *Malcolm Pollock* (A & C Black) ‡ ВВ Old MacDonald: no. 50 Beginner's Book for the Flute Part 1 Trevor Wye (Novello/Music Sales) B (B) German Dance: p. 40 B (B) Old French Carol: p. 44 The Boosey Woodwind Method Flute Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS) ВВ Fortune Cookies: p. 33

‡ newly added in 2012

This Way and That: p. 20 (line 2 in Teacher's Book: p. 22)

Flute Basics Sally Adams (Faber Music)

B (T)

| | | mble lines | S |
|-------|-------------|------------|--|
| | | | Flute Time 1 Ian Denley (OUP) |
| | ВВ | 3 | Lightly Row : no. 6, p. 23 |
| | ВВ | 3 | Jingle, Bells : no. 7, p. 23 |
| | ВВ | 3 | Time Changes for Two!: no. 7, p. 25 |
| | ВВ | 3 | Claws! : no. 6, p. 35 |
| | | | Look, Listen & Learn 1 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De |
| | | | Haske Hal Leonard) |
| | В (В | 3) | Watch Your Step!: p. 21 |
| | ВВ | 3 | Bird Walk: p. 27 |
| | | | Team Woodwind Flute Cormac Loane & Richard Duckett (IMP/Faber Music) |
| | ВВ | 3 (C) | Regal Fanfare: p. 20 |
| | ВВ | 3 | When I First Came to This Land: p. 21 |
| | | | A Tune a Day Flute Book 1 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales) |
| | ВВ | | Skip to My Lou: no. 4, p. 21 |
| | В (Т |) | Evening Song: no. 5, p. 21 |
| silve | er | | |
| | _ | | |
| | | | Music Medals Silver Flute Ensemble Pieces (ABRSM) |
| | S B | | A Couple of Old Gossips Paul Harris: p. 2 |
| | S (B | • | Menuet from Sonatina in C G. Benda, arr. Sally Adams: p. 3 |
| | S S | | Pond Skaters Sarah Watts & Paul Harris: p. 4 |
| | SS | | Cycle Race Colin Cowles: p. 5 |
| | SS | | Brunch with Beethoven Paul Harris: p. 6 |
| | S (S | | The Three Ravens Trad. English, arr. Sally Adams: p. 7 |
| | SC | i i | Land of Hope and Glory from 'Pomp and Circumstance', Op. 39 No. 1 Elgar, arr. Russell Stokes: p. 8 |
| | S (C | ā) | Straight 8s Sally Adams: p. 9 |
| | • | ВВ | Three Twinkling Stars Russell Stokes: p. 10 |
| | SS | БВ | It's raining outside, but I'm warm and cosy by the fire! Paul Harris: p. 12 |
| | SS | S S | A Minute Minuet Cecilia McDowall: p. 13 |
| | SS | S S | Peaceful Pagoda Sally Adams: p. 14 |
| | SS | S (S) | A Sunday Stroll for Three Paul Harris: p. 15 |
| | | G | Country Gardens Trad. English, arr. Alan Haughton: p. 16 |
| | | S S (S) | The Crown James Rae: p. 18 |
| | | S (S) (S) | The Boom-Town Cats Pam Wedgwood: p. 20 |
| | | S (S) G | News Beat Mark Goddard: p. 22 |
| | | | |
| | S S | | Abracadabra Flute [second edition] Malcolm Pollock (A & C Black) Love Song: no. 42 |
| | | | |
| ‡ | 6 - | | Abracadabra Flute (third edition) Malcolm Pollock (A & C Black) |
| | ς | | Love Song no 56 |

| Е | ns | emble line | es s |
|------|--------|--------------|---|
| | I | 2 3 4 | |
| | | | Beginner's Book for the Flute Part 1 Trevor Wye (Novello/Music Sales) |
| | S | В | Rigadoon: p. 51 |
| | | | Learn as You Play Flute Peter Wastall (Boosey & Hawkes/MDS) |
| | S | S | Duo in D Minor: p. 39 |
| | | | Look, Listen & Learn 1 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard) |
| | | S | Duettissimo: p. 43 |
| | | S | Upbeat for Two : p. 45 |
| | S | В | Let's Go! : p. 49 |
| 9 | S | В | Team Woodwind Flute Cormac Loane & Richard Duckett (IMP/Faber Music) Blowin' in the Wind : p. 27 |
| 9 | S | S | A Tune a Day Flute Book 1 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales) Auld Lang Syne: no. 3, p. 30 |
| Ç | S (| (S) | Up-Grade! Flute Grades 1–2 Pam Wedgwood (Faber Music) Fandango (a duet): no. 15, p. 12 |
| gold | | | |
| | | | Music Medals Gold Flute Ensemble Pieces (ABRSM) |
| (| G | S | Let My People Go Spiritual, arr. Sarah Watts: p. 3 |
| | G (| | Menuetto from Symphony No. 25 in G minor, K. 183, third movement Mozart, arr. Sally |
| | | | Adams: p. 4 |
| (| G | G | Short'nin' Bread Trad. American, arr. Gordon Lewin: p. 6 |
| (| G | G | Open Plains and Endless Skies Sally Adams: p. 7 |
| (| G | G | Shalom Aleichum Trad. Jewish, arr. Gordon Lewin: p. 8 |
| (| G | Р | Baroque-n Heart Cecilia McDowall: p. 9 |
| (| G | Р | March of the Tripoids Colin Cowles: p. 10 |
| (| G | S (S) | A Happy and Harmonious Blacksmith, Air from Suite No. 5 in E, HWV 430, fourth movement Handel, arr. Colin Cowles: p. 12 |
| (| _ | G (S) | Penny Farthing Gordon Lewin: p. 14 |
| | | G (5) | The Heavenly Choir Paul Harris: p. 16 |
| | | G (G) | Bourée Di Fabrio, arr. Sally Adams: p. 18 |
| | | (P) (P) | Barren Wasteland Colin Cowles: p. 20 |
| | | G (S) (S) | Croissants and Coffee under the Eiffel Tower Paul Harris: p. 22 |
| | | G (P)(P) | Suburban Blues James Rae: p. 24 |
| | | G (G)(G) | Takes 4 2 Tango Cecilia McDowall: p. 26 |
| | | | Above deline Flore (accord adicion) Adelestes Delleste (A. C. C. D. al.) |
| , | _ | C | Abracadabra Flute [second edition] Malcolm Pollock (A & C Black) |
| | G G | G (S) (S) | Dance of the Street Urchins: no. 81 |
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| | Ensemble line | es |
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| ‡ | G G G (S) (S) | Abracadabra Flute (third edition) Malcolm Pollock (A & C Black) Dance of the Street Urchins: no. 100 Minuet: no. 132 |
| | G G | Flute Basics Sally Adams (Faber Music) Sidewalk Swing: p. 53 |
| | G S | Learn as You Play Flute Peter Wastall (Boosey & Hawkes/MDS) Gavotte: p. 53 |
| | G (S) | Look, Listen & Learn 2 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard) The Acrobats: p. 35 |
| | G S G (S) | Team Woodwind Flute Cormac Loane & Richard Duckett (IMP/Faber Music) Tijuana Brass: p. 39 March: p. 55 |
| | G S G G | A Tune a Day Flute Book 1 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales) Home, Sweet Home: no. 6, p. 40 Largo from the 'New World' Symphony: no. 3, p. 41 |
| | G (S) (S) (S) G G (S) | A Tune a Day Flute Book 2 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales) Impromptu: no. 3, p. 26 Symphony Militaire: no. 8, p. 30 |

platinum

| N | Iusic Medals Platinum Flute Ensemble Pieces (ABRSM) |
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| P G | Doin' Polly's Thing! Trad., arr. James Rae: p. 2 |
| P G | Song of the Southern Pacific Nightbirds Paul Harris: p. 4 |
| P G | Sonatina in G G. Benda, arr. Sally Adams: p. 6 |
| P G | Moonwalk Blues Paul Harris: p. 8 |
| PΡ | The Irish Washing-Machine Trad., arr. Mark Goddard: p. 9 |
| P P | Invention No. I in C from 'Inventions and Sinfonias', BWV 772 J. S. Bach, arr. Paul Harris: |
| | p. 10 |
| P P | Deadline Robert Tucker: p. 12 |
| PGG | Theme and Variation, First movement from Sonatina in C Vanhal, arr. Sally Adams: p. 14 |
| P G (G) | Braid the Raven Hair from 'The Mikado' Sullivan, arr. Gordon Lewin: p. 16 |
| PPP | Goldfinch Robert Tucker: p. 18 |
| P P (P) | Riverside Stroll Gordon Lewin: p. 21 |
| P (G)(G)(G) | The Poor Orphan Child from 'Album for the Young', Op. 68 Schumann, arr. Gordon Lewin: |
| | p. 24 |
| PGGG | The Curtain Drawn G. Farnaby, arr. Gordon Lewin: p. 26 |
| PPPP | Vegas Vacation James Rae: p. 29 |
| PPPG | Dance of the Circles Paul Harris: p. 32 |
| PPPP | Fit for Flutes Robert Tucker: p. 34 |

Ensemble lines

1 2 3 4

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| | | | AMA Flute 2000 – Getting On With It Robert Winn (AMA Verlag/Mel Bay) |
| Ρ | Ρ | | Hungarian Rhapsody : p. 50 |
| Ρ | Ρ | | A Musical Joke: p. 60 |
| | | | The Boosey Woodwind Method Flute Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS) |
| Ρ | Ρ | | Dance with Trumpets: p. 32 |
| Ρ | Р | Р | Crayfish: p. 34 |
| | | | Look, Listen & Learn 3 Method for Flute Gerdien Wichers & Jaap Kastelein, ed. Philip Sparke |
| | | | (De Haske Hal Leonard) |
| Р | Ρ | | Minuet: p. 23 |
| Ρ | G | | Träumerei : p. 33 |
| Ρ | Р | | Chromania: p. 45 |
| | | | Team Woodwind Flute Cormac Loane & Richard Duckett (IMP/Faber Music) |
| Ρ | Р | G | Largo and Minuet: p. 60 |

Solo

copper

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Abracadabra Flute [second edition] Malcolm Pollock (A & C Black)
                      Little John: no. 12
                       Twinkle, Twinkle Little Star: no. 19
                   Abracadabra Flute (third edition) Malcolm Pollock (A & C Black)
‡
                      Little John: no. 18
                       Twinkle, Twinkle Little Star: no. 27
                   AMA Flute 2000 Robert Winn (AMA Verlag/Mel Bay)
                       Twinkle, Twinkle, Little Star: p. 30
                   Beginner's Book for the Flute Part 1 Trevor Wye (Novello/Music Sales)
                      Sad Tune: p. | |
                      Jingle Bells: p. 21
                   The Boosey Woodwind Method Flute Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
                      Miles to Go: p. 23
                      Centre Stage: p. 25
                   The Boosey Woodwind Method Flute Repertoire Book A ed. Chris Morgan (Boosey & Hawkes/
                  MDS)
                      Forest Walk: p. 4
                      Good Time Rag: p. 6
                      Summer: p. 7
                   Bravo! Flute Carol Barratt (Boosey & Hawkes/MDS)
                      Shortcake-Walk: p. 2
                       On the Wing: p. 3
                       Russian Dance: p. 4
‡
                   Class Act Fife Sarah Watts (Kevin Mayhew)
                      Pineapple Punch: p. 14
                      Skat Cat Swing: p. 15
                      The Chicken Cluck Waddle: p. 15
                      Mike Oliver's Tank Top: p. 16
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                   The Fife Book Second Edition Liz Goodwin (Just Flutes)
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Flute Basics Sally Adams (Faber Music)
                       Celtic Lament: p. | |
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                       Blue Boogie: p. 13
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                   Flute Song The Elena Durán Collection Volume 1 Józef Olechowski (Schott/MDS)
                       Nightshine: no. 3, p. 3
                   Flute Time 1 Ian Denley (OUP)
                       Merrily We Roll Along: no. 6, p. 16
                       A Delicate Rose: no. 1, p. 20
                   Funky Flute Book 1 Heather Hammond (Kevin Mayhew)
                       Cowboy's Swing: p. 20
                   Funky Flute Repertoire Book 1 Heather Hammond (Kevin Mayhew)
‡
                       Merrily We Jazz Along: p. 10
                       Ode to Joy: p. 14
                       Boogie Woogie Jingle Bells: p. 14
                   Harlequin Book 1 Simon Hunt & Cecilia McDowall (Cramer)
                       The Cuckoo: p. 7
                   I Can't Believe Pieces Can Be This Easy! Flute Paul Harris (Chester/Music Sales)
                       First Flute: no. 1, p. 3
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                       My First CD: no. 4, p. 4
                       Flute Salad: no. 5, p. 5
                   Learn as You Play Flute Peter Wastall (Boosey & Hawkes/MDS)
                       Chorale: p. 15
                       Hail to the Lord's Anointed: p. 15
                   Look, Listen & Learn 1 Method for Flute Matthijs Broers & Jaap Kastelein, ed. Philip Sparke (De
                   Haske Hal Leonard)
                       Give Me Five: p. 14
                   Look, Listen & Learn 1: Play Your Favourite Songs Flute Michiel Oldenkamp & Jaap Kastelein,
                   ed. Philip Sparke (De Haske Hal Leonard)
                       Merrily We Roll Along: no. 2, p. 5
                       Little Bird: no. 6, p. 6
                       A-Tisket A-Tasket: no. 8, p. 7
                   The Microjazz Flute Collection 1 Christopher Norton (Boosey & Hawkes/MDS)
                       Cruise Liner: no. 5, p. 3
                       What's the Score?: no. 6, p. 3
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‡ newly added in 2012 9

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New Flute Solos Book 1 Beginners Graham Lyons (Useful Music/Spartan Press)
                       The Cool Camel: p. 1
                       Andantino: p. 2
                   A New Tune a Day Flute Book 1 Ned Bennett (Boston Music/Music Sales)
                       Knight Time: p. 17
                       When the Saints Go Marching In: p. 20
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                   A New Tune a Day Flute Books 1 & 2 (omnibus edition) Ned Bennett (Boston Music/Music Sales)
                       Knight Time: p. 17
                       When the Saints Go Marching In: p. 20
                   Party Time! Flute Alan Bullard (ABRSM)
                       Left-hand Latin: p. 2
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                   Play-it-again! Hilary Taggart (Hunt Edition/Spartan Press)
                       Jingle Bells: p. 12
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                   Progressive First Flute Book Andrew Scott (Koala Publications/Music Exchange)
                       Mambo Jumbo: p. 22
                   Razzamajazz Flute Book 1 [2007 edition] Sarah Watts (Kevin Mayhew)
‡
                       Umbrella Man: p. 7
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                   Step by Step 1 Flute Jaap Kastelein (De Haske Hal Leonard)
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                       Sur le pont d'Avignon: p. 21
                       Au clair de la lune: p. 25
                   Suzuki Flute School Volume 1 Toshio Takahashi (Alfred—Summy-Birchard/FM Distribution)
                       Cuckoo: no. 4, p. 13
                       Lightly Row: no. 5, p. 13
                   Take Up the Flute Repertoire Book 1 Chris Morgan (Chester/Music Sales)
                       Sad Times: no. 2, p. 3
                   Team Woodwind Flute Cormac Loane & Richard Duckett (IMP/Faber Music)
                       Welsh Tune: p. 7
                       Go and Tell Aunt Rhody: p. 8
                       Les ballons: p. 9
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A Tune a Day Flute Book 1 C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)
    Twinkle, Twinkle, Little Star: no. 2, p. 13
   Harvest Time: no. 3, p. 13
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The Usborne Book of Easy Flute Tunes Katie Elliott & Emma Danes (Usborne/Music Exchange)
   J'ai du bon tabac: p. 8
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   Annie's Song: no. 25
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   Bed-Rock Blues: p. 6
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Class Act Fife Sarah Watts (Kevin Mayhew)
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bronze

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                      Land of the Silver Birch: p. 36
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                  Flautist's Choice Grade 1 Robin De Smet (Fentone/De Haske Hal Leonard)
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                      Snail Trails: p. 7
                   Flute Song The Elena Durán Collection Volume 1 Józef Olechowski (Schott/MDS)
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                   Funky Flute Book 1 Heather Hammond (Kevin Mayhew)
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                   Funky Flute Book 2 Heather Hammond (Kevin Mayhew)
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                      Medieval Minstrels: p. 13
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                   Funky Flute Repertoire Book 1 Heather Hammond (Kevin Mayhew)
                      Annie's Song: p. 16
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                      Minuetto: p. 22
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                  Let's Make the Grade Flute Book 1 (Sunshine Music/Spartan Press)
                      In the Hall of the Mountain Queen: no. 3, p. 2
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                       A Romp: p. 3
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                   ed. Philip Sparke (De Haske Hal Leonard)
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                   Making the Grade Flute Grade 1 Jerry Lanning & Martin Frith (Chester/Music Sales)
                       We All Stand Together: p. 4
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                   New Flute Solos Book 1 Beginners Graham Lyons (Useful Music/Spartan Press)
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